



UNC  
COLLEGE OF  
ARTS & SCIENCES

THE UNIVERSITY  
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at CHAPEL HILL

DEPARTMENT OF MUSIC

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To Whom It May Concern:

In Rossini's Barber of Seville, the title character enters singing "Largo al factotum della citta," which can be translated as "make way for the guy who gets things done." Although he would not blow his own horn in such a manner, that was Romanieo Golphin's role at the UNC Music Department until he recently left.

Romanieo and I arrived both here last fall. I had just been hired as Opera Director and Lecturer in voice, and he came a few weeks later. As I wandered around learning the ropes, it seemed that whenever I needed help, he responded as if he had been there for years. Whether I needed a key, a room, technical help of any kind, his previous comprehensive musical, technical and administrative experience came to the fore.

In particular, his assistance in my first opera scenes program was invaluable. In a venue hardly suited for theater, he found time to work closely with me to design lighting that made an old, soon to be renovated concert hall and a band shell look like an opera house. In his words, "It's your first show here, I want you to look good." That attitude of collegiality and helpfulness permeated all of our work together.

There had been a lot of changes due here in light of our opportunity to renovate that hall, improve audio/visual capabilities throughout our three buildings, refine procedures throughout the department, and prepare for the future. I regret that he will not be here with us. I hope that if you are in a position to engage him in some way that you do so; I am happy to recommend him to you. If I can supply any other information that may help, please let me know.

Thank you for your time and consideration.

Sincerely;

Dr. Gene Galvin  
Director, UNC Opera  
Lecturer in Voice  
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